

Dr. José M. Pita-Andrade, University of Madrid

Lecture: "The House of Alba"

Wednesday, March 9, 1960, at 4:00 p.m.

Lecture topics - Islamic Art in Spain

- Romanesque Style on the Road to Santiago de Compostela
- The Cathedral of Santiago de Compostela
- The Birth of Gothic Art in Spain
- The Escorial Monastery
- Great Spanish Sculptors of the Renaissance, Baroque and Classicism
- General Characteristics of Spanish Painting
- Life and Works of El Greco in Toledo
- Velazquez
- Goya and the Duchess of Alba
- Great Masters of Spanish Painting (XVII century)
- Twentieth Century Spanish Painting
- The House of Alba and its Collections

Professional Career:

1947 - Doctor's degree, Facultad de Filosofía y Letras,  
University of Madrid.

At present, Assistant Professor of History of Art at Madrid University  
and since 1953 teaches History of Spanish Art under "Hispanic  
Studies" course at this same University.

Since 1956 - Professor of Special Art Courses for Foreign  
Students, University of Madrid.

Since 1950, Curator of the Alba Art Collections

Member of "Consejo Superior de Investigaciones Científicas";  
"Instituto de Estudios Madrilenos";  
"Real Academia Gallega"

Corresponding member of the "Hispanic Society of America"

Research in United States, France, Italy, Egypt and Greece

Author of many books and articles in Spanish